CROSSGATES PRIMARY SCHOOL – ART LONG TERM PLAN

<table>
<tr><th></th><th>Autumn</th><th>Spring</th><th colspan="2">Summer</th><th>Blocks</th></tr>
<tr><td rowspan="2">FS</td><td><u>Painting and Mixed Media</u>
To learn about Andy Goldsworthy and develop an understanding of his style and techniques.

To create art work using natural materials in the style of Andy Goldsworthy.

To explore paint through finger painting and create patterns.

To create natural paintbrushes using found objects.

To learn how to use and hold a paintbrush and how to draw different lines and spirals.

To draw different lines and paint effects in different media and discuss the effects created. (pastels, dabbers, rollers, bubble wrap, sponges etc)

Key Vocabulary- Pattern, spiral, draw, natural, line

Key Person – Andy Goldsworthy</td><td><u>Drawing – Marvellous Marks</u>

To explore making marks with different media (pencils, wax crayons, felt tips, chalk etc)

To explore how to and make controlled large and small movements.

To learn about Julian Opie and develop an understanding of his style and techniques.

To learn what is meant by the key word self-portrait, observation and what the features are on a person's face.

To create a self portrait in the style of Julian Opie using a variety of colours and chosen media.

Key Vocabulary- Self-portrait, face, features, line, shape, observation

Key Person – Julian Opie</td><td><u>Sculpture- Clay impressions</u>
To explore clay and its properties.

To learn about Rachel Dein and develop an understanding of her style and techniques.

To create different textures and shapes in malleable materials by pressing different objects into it. (salt dough)

To plan a 2D sculpture in the style of Rachel Dein.

To create a 2D clay sculpture inspired by Rachel Dein using the skills or pressing and rolling.

To share their creation, explaining the processes they have used.

Key Vocabulary- Rolling, pressing, texture, squeeze Squash, impression
Key Person – Rachel Dein</td><td><u>Sculpture- 3D paper minibeasts</u>
To learn about Kate Kato and develop an understanding of her style and techniques and what is meant by a 3D sculpture.

To join and stack recycled materials together to create a class bug hotel.

To experiment and explore with paper sculpting techniques to create bugs. E.g. scrunching paper for spiders, folding for caterpillars, bending for butterfly wings.

Once children have learnt skills this can be completed in continuous provision.

Key Vocabulary- Scrunch, curling, tearing, folding, bend, stack

Key Person – Kate Kato</td><td rowspan="2">Block 1 – 2 year cycle</td></tr>
<tr><td colspan="3">Seasonal Crafts throughout the year</td></tr>
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Year 1	**Drawing – Make your mark** **Seasons – Leaves** Lesson Objectives: To explore and develop mark and line making techniques. To learn about Ann Swan and develop an understanding of her style and techniques. To begin to experiment with tints, shades and tones. To be able to observe and draw shapes from observation. To be able to manipulate dough and create shapes and patterns. To create a 2D clay sculpture by manipulating, rolling, cutting and using tools. Key Vocabulary for drawing– Sketch, observation, tone, shade, cross-hatching, tint. Key Vocabulary for sculpting- Malleable, sculpture, surface, engraving, scoring, imprinting. Key person- Ann Swan	**Painting and Mixed Media: Colour Splash** Lesson Objectives: To experiment with a range of paintbrushes and grips to create different effects. To know what primary colours are and investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To experiment with paint mixing blending to make a range of secondary colours exploring shades and hues. To learn about Clarice Cliff and develop an understanding of their style and techniques. To apply knowledge of Clarice Cliff's style and techniques to create a still life. Key Vocabulary – blend, hue, primary colour, secondary colour, shade, still life. Key Person – Clarice Cliff	**Sculpture and 3D Paper- Plants** Lesson Objectives: To investigate and explore rolling paper using our fingers and different tools. To shape paper in different ways to make 3D shapes. To learn about Ana Tzarev and develop an understanding of her style and techniques. To Investigate and explore the different shapes and parts of flowers. Sketch flowers discussing their different shapes, sizes and proportions. To learn what a sculpture is and what sculptures are in our local environment. To plan a 3D paper sculpture of a flower using different techniques and tools. To apply paper-shaping skills to make an imaginative sculpture whilst following a plan. To explore ways of painting 3D sculptures to create different effects. Key Vocabulary – Overlap, sculpture, spiral, three-dimensional, fold, attach Key Person – Ana Tzarev Trip – Walk around Milnow looking at sculptures Link to Science – Identifying Plants and their parts	
Year 2/3 Cycle 1 – Year 2 Kapow	**Drawing: Botanical Drawings** Lesson Objectives: To identify how Beatrix Potter used tone and texture in her botanical illustrations. To experiment with a range of materials to create different marks, pressures, and tones.	**Painting and Mixed Media: Life in Colour** Lesson Objectives: To use a range of paintbrushes and grips to create different effects. To experiment with primary colours and create tints, tones and shades.	**Craft and Design: Clay Tiles** Lesson Objectives: To be able to use a range of tools and techniques to create different effects To be able to explore the effects created with natural materials	Block 2 (2 year cycle)

	To describe and replicate the texture of natural objects using expressive mark-making. To sketch simple initial shapes lightly so changes can be made before refining details. To control shading and tone to show 3D form in botanical studies. To apply tone, texture, and mark-making techniques in a detailed observational drawing inspired by Beatrix Potter. Key Vocabulary: form, mark making, blending, hatching, texture Key Person – Beatrix Potter	To be able to identify and use different types of paint based on their qualities To learn about Georgia O'Keeffe and develop an understanding of her style and techniques. To apply knowledge of Georgia O'Keeffe's style and techniques to create a still life. To apply knowledge of Georgia O'Keeffe's style and techniques to create a still life and evaluate my finished piece Key Vocabulary: Detail, mixing, texture, control, application, composition Key Person – Georgia O'Keefe	To learn about Mathilde Roussel, developing an understanding of her style and techniques To apply knowledge of sculptors' styles and techniques to create a relief To apply knowledge of sculptors' styles and techniques to create a relief and evaluate my finished piece. Key Vocabulary: Flatten, score, slip, surface, meander, palmette Link to Ancient Greece	
Year 2/3 Cycle 2 – Year 3 Kapow	**Drawing: Within the community** Lesson Objectives: To explore, name and develop mark and line making techniques. To observe and draw figures showing action, posture, and clothing volume inspired by Lowry's crowd scenes To evaluate artwork using structured sentence prompts and identify spatial layers.	**Painting and Mixed Media – Prehistoric Painting** Lesson Objectives: To investigate Stone Age art and materials through 3D media and secondary sources. To develop accurate observational drawing skills using secondary sources. To explore global cave paintings, negative space, and stencil/template techniques.	**Sculpture and 3D – Abstract Shape and Space Clay and Papier Mache.** Lesson Objectives: To explore artists who respond to natural disasters or geological force. To understand how tectonic plates slide, collide, and fault, creating mountains and trenches responding to this in clay. To construct a strong 3D armature (framework) using wire or carboard, scrunched newspaper, and masking tape (Double lesson)	

	To experiment with pressure control to create tints, shades, and smoky industrial gradients. To observe architectural shapes and draw buildings in proportion from foreground to background. To combine skills to create a detailed scene inspired by an artist. Key Vocabulary: Background, foreground, landscape, proportion, shadow, gradient Key Person: L.S Lowry Trip: Touchstones Rochdale if a Lowry exhibition is on.	To mix natural earth colours and explore prehistoric mark-making using charcoal. To create textured surfaces to mimic cave walls and express personal identity through visual storytelling. To combine techniques independently and collaboratively to produce a final piece of artwork. Key Vocabulary: Layering, mural, pigment, line, texture, natural hues	To understand Papier-Mâché Layering & Surface Manipulation To use colour theory and contrast to replicate Natural Energy in paint Key Vocabulary: Abstract, Form, Armature, Malleable, Tectonic, Papier Mache Link to Geography and Natural Disasters.	
Year 4/5 Cycle 1 – Year 4 Kapow	**Drawing – The eyes have it** Lesson Objectives: To draw using tone to create a 3D effect. To explore proportion and tone when drawing. To plan a composition for a mixed-media drawing. To use shading techniques to create pattern and contrast (link to eyes – Hector Gonzales) To work collaboratively to develop drawings into prints (link to eyes) Key Vocabulary: contrast, gradient, observational drawing, tone, proportion Key person: Hector Gonzales	**Painting and Mixed Media- Portraits** Lesson Objectives: To explore how artist Chila Kumari Burman uses portraiture to represent identity and cultural heritage. To mix paint to create expressive, vibrant backgrounds inspired by South Asian colour palettes To draw an observational self-portrait using correct facial proportions. To create relief prints of personal and cultural symbols to layer onto a portrait. To apply mixed-media techniques and embellishments to add texture and personal symbolism. (final response double lesson) To evaluate a completed mixed-media portrait and reflect on how it communicates personal identity. Key Vocabulary: Identity, Portrait, Mixed-Media, Heritage, Symbolism, Embellishment Key person: Chila Kumari Burman	**Sculpture- Gargoyles** Lesson Objectives: To learn about sculptors, developing an understanding of their style and techniques. To learn about sculptors, developing an understanding of their style and techniques. To be able to use a range of tools and techniques to create different effects. To plan a gargoyle 3D structure considering style, techniques and design features. To create a clay 3D sculpture of a gargoyle using a range of clay techniques. To evaluate my completed sculpture Key Vocabulary : Impress, carve, coil, slab, gargoyle, grotesque, pinch pot Key Person: Franz Messerschmidt Trip – Rochdale Town Hall	Block 3 (2 year cycle)

Year 4/5 Cycle 2 – Year 5 Kapow	**Sculpture – Paper Quilling** Lesson Objectives: To research the work of paper artist Yulia Brodskaya and master basic quilling rolling techniques. To explore Celtic imagery and use colour theory to express human traits (e.g., bravery, power, fiery nature of Boudica). To translate research into an annotated 2D design template for a 3D paper sculpture. To use the paper quilling techniques to create a 3D paper structure from a 2D design. To refine paper sculptures and evaluate final 3D pieces against initial designs and artist inspiration. Key Vocabulary: quilling, coiling, tension, edge-work, palette, dynamic line Key Person -Julia Brodskaya Link: History: Romans	**Painting and Mixed media – light and dark** Lesson Objectives To understand how to lighten and darken a colour when mixing paint Explore pointillism and how to use tints and shades to create a 3D effect when painting. To explore the work of David Hockney how paint and mixed media can create very different effects. To consider proportion and composition when planning a still life painting To apply knowledge of colour mixing and painting techniques to create a finished piece. To refine the finished piece and evaluate choices using key vocabulary. Key Vocabulary- abstract, tint, composition, muted, pointillism, vivid. Key Person -David Hockney	**Drawing – I need space** Lesson Objectives: To explore the purpose and effect of retro futuristic space imagery To master tonal shading and mark-making techniques to create 3D spherical planets on black paper (chalk, ink and pastels) To explore atmospheric drawing techniques inspired by the work of Chris Rivers. To combine fluid, expressive mark-making with precise graphic line work. To apply an understanding of drawing processes to plan and scale up a final composition. To complete and refine and evaluate a mixed-media space drawi Key Vocabulary: Retrofuturism, Tone, Value, Mark-making, Subtractive Drawing, Perspective. Link to science: Space Key Person: Chris Rivers	

Year 6	**Sculpture Clay -Make my Voice Heard** Lesson Objectives To understand the cultural significance and history of Mayan worry dolls and explore how art can express human emotions To create a 2D design for a 3D sculpture using historical inspiration. To learn manipulation techniques using wire to create a strong, stable 3D skeleton (armature) and use basic sculpting techniques using air-dry clay to form the body. To use wrapping and fastening techniques to decorate their sculpture and bring it to life. To evaluate their 3D sculptures and discuss the designing and making process. Key Vocabulary- Refine, contour, armature, pliers, character traits Link to History – Mayans	**Drawing – Architecture** Lesson Objectives: To identify the horizon line and vanishing point To use a ruler to draw accurate perspective lines To apply shading to enhance the 3D appearance of drawings and create depth To apply perspective drawing skills to create convincing 3D depth and volume on a 2D surface Key Vocabulary – Parallel, proportion, scale, enlarge, observation, perspective Key person: Zaha Hadid	**Craft and Design- Photo Opportunities and Murals** Lesson Objectives: To understand how photography can communicate ideas, stories and emotions. To look at how cameras have changed throughout History and powerful images they have captured. To recognise how photographers use images to capture places, people and events. To learn how to take photos safely on a tablet considering angles and framing. To explore how murals are used to communicate messages, themes and can celebrate culture, history or identity. To work together to design and create a class mural using photographs as inspiration or reference material. To k now and be able to discuss the work of Hayley Garner/ Aylo Nomad Clan Key Vocabulary – Composition, exposure, perspective, scale, community Trip – Rochdale Murals Key Person – Hayley Garner/ Aylo Nomad Clan	Block 4 (1 year cycle)
